

# PROGRAMME OVERVIEW

## Tuesday July 10

Time	Session	Facilitator	Activity
14.00 -17.00			Performance
19.00 - 22.00	Welcome event at Fabrika		Performance

## Wednesday July 11

10-10:30	Official Welcome and Singing	Representative of the Ministry of Education and Science of Georgia and the Director of the National Centre for Teacher's Professional Development - Giorgi Machabeli.	
Time	Session	Facilitator	Activity
10.30-11.30	1	Peter Moser	Pecha Kuchas
12.00 - 13.30	2	Gillian Howell	Spoken Presentation / Performance
14.15-15.45	3	Mary Cohen	Spoken Presentation Demonstration / Workshop
16.15 - 17.30	4	Te Oti Rakena	Symposium Spoken Presentation
19.30- 21.30	5	Peter Moser	Museum tour and paper + workshop

## Thursday July 12

10-10:30	Singing		
Time	Session	Facilitator	Activity
<b>10.30-11.30</b>	6	Lee Willingham	Spoken Presentation / Pecha Kuchas
10.30-11.30 <i>Concurrent sessions</i>	7	Dave Camlin	Demonstration / Workshop
<b>12.00 - 13.30</b>	8	Mary Cohen	Symposium / Spoken Presentation / In panel / Performance
12.00 - 13.30 <i>Concurrent sessions</i>	9	Jennie Henley	Spoken Presentation / Pecha Kuchas
<b>14.15-15.45</b>	10	Te Oti Rakena	Research-Based Performance / Pecha Kuchas
14.15 - 15.45 <i>Concurrent sessions</i>	11	Mary Kelly	Spoken Presentation / Pecha Kuchas
<b>16.15 - 17.30</b>	12	Lee Higgins	Symposium / Spoken Presentation
16.15 - 17.30 <i>Concurrent sessions</i>	13	Gillian Howell	Workshop
<b>19.30 - 22.00</b>	14	Peter Moser	Singing workshop
19.30 - 22.00 <i>Concurrent sessions</i>	15	Mary Cohen	Slides and performance / Performance and story

## Friday July 13

Time	Session	Facilitator	Activity
10.00-10.30	16	Rusudan Takaishvili	Guest Speaker
<b>10.30-11.30</b>	17	Lee Willingham	Hip Hop Symposium
10.30-11.30 <i>Concurrent sessions</i>	18	Pete Moser	Demonstration / Workshop
<b>12.00 - 13.30</b>	19	Mary Cohen	Spoken Presentation

12.00-13.30 <i>Concurrent sessions</i>	20	Te Oti Rakena	Spoken Presentation / Pecha Kuchas
<b>14.15-15.45</b>	21	Kathleen Turner	Spoken Presentation
14.15-15.45 <i>Concurrent sessions</i>	22	Mary Cohen	Workshop
16.15 - 17.30	23	ALL	CONFERENCE GATHERING

## Saturday July 14

10.00 - 16.00	Trip to Mtskheta with lunch
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# SESSION BREAKDOWN

## Presenter Topic

Session 1	Let's Talk about Community Music
Jennie Henley	Community Music and the Conservatoire
Te Oti Rakena	The Healing Potential of the Vocal Arts in Communities Impacted by Historical Trauma.
Graham Sattler	Well-being as an overarching and deliberate orientation for successful community music activity and the environment in which it operates
Shelly Coyne	'I am someone, I am not invisible': Exploring the experience of visibility and recognition for choir members affected by homelessness in Rio de Janeiro.
Session 2	Music in Georgia
Bagashvili, Gia	Symbolic importance of Eternity and Wine in Georgian drinking songs
Caroline Bithell	Vocal Journeys: Finding Voice and Community in the UK and Georgia
Kobakhidze, Irina	Georgian music for harp
Session 3	World Case Studies
Susan Harrop-Allin	Community Music in South African Higher Education: transforming curricula, musicianship and student learning
Ruth Currie	The street conductor and the doorway parade: exploring participation inside and outside of measurable impact
Magali Kleber	The music network: social projects in Londrina Music Festival
Gillian Howell	Community Music and post-war healing
Session 4	Singing Symposium
Dave Camlin, Lee Willingham	Group Singing as a Polyphonic Truth
Naomi Cooper	Estonian singing traditions as an impetus for community-building and expressing Estonian cultural heritage in Australia
Session 5	Local Traditional Culture
Makharadze, Nino Baiashvili, Ketevan	Georgian children's songs, traditional transmission practices; materials and instruments
Session 6	Research and Academia
Kinh Tien Vu	Raising Awareness with Song: A Community-University Partnership Considers Forced Evictions in Cambodia
Tsulukidze, Tamar	The Role Of Classical Composers in Lives Of Newly Founded Transcaucasian Conservatories: Georgia, Azerbaijan, Armenia

Chieko Mibu	A survey of students' awareness of outreach activities and cultural tradition of music learning
Jo Gibson	Community music as a critical practice
Session 7	Workshop - Tuning in
Sian Elizabeth Croose	Tuning In - Music, Mindfulness and Mental Health
Session 8	Symposium Music Teaching in Georgian Schools
Takaishvili, Rusudan	Music Education in Georgian schools
Tavshavadze, Tamar and Kajaia, Nino	The role of music in the development of intercultural competence in Georgian schools
Chavchanidze, Nana	Partnership and social relations. (Children's singing and building social connections through learning and singing together)
Buchukuri, Nino	Teaching Music in a Public School to Pupils with Special Educational Needs
Mdivani, Magda	Learning of Traditions (Cultural learning through music - Georgian and Azeri traditions around New Year)
Kevlishvili, Magda	The Play of Children's Studio on the Motives of Mythology
Dolidze, Dali	Introduction of classical and folk music instruments to public schools
Session 9	Community Music Partnerships
Jamie Arrowsmith	Fludding the Town: How a community orchestra can encourage social cohesion through participatory programming
Christine Maria D'Alexander	Relationship building and social transformations: Mentorship through partnerships amongst an El Sistema-inspired program
Sara Zanussi	Community, Music, Character: A Case Study of Self-Determination Skills in Colombian Community Music Programs
Kathryn MacDonald	Partnerships and slow development in a disenfranchised community
Vyvienne Abla	Using HipHop and strategic cross-sector partnerships to bring people together and make things happen
Session 10	Partnership and Social Change
Kathleen Turner	Singing, Songwriting, Social Connection and Social Change: An Arts Practice Research Performance
Edward (Ted) David Messerschmidt	Change is gonna come: A mixed methods examination of people's attitudes toward prisoners after experiences with a prison choir
Jane Davidson	Theme 2: Partnerships and Social Cohesion; Opera in the Community; greater than the sum of its parts.
Nikki-Kate Heyes	Community Music supporting change in Musical Inclusion through partnerships, research, practice, and an Inquiring Mind
Peter Moser	Collective Leadership
Session 11	World Case Studies
Christian Mau	Costs, Values and Ownership: Maintaining and perpetuating a community-owned Arts Festival
Khanitsep Pitupumnak	Lanna music transmission in community music education view
Dorette Vermeulen	Community music in South Africa through marimba musicianship
Bo-Wah Leung	Cantonese operatic singing in Hong Kong community: Louvre Music as a case study
Mari Shiobara	What is Community Music?: Alternative perspectives presented by young music students
Session 12	Symposium: Community Music in Higher Education

Lee Willingham, Deanna Yerichuck, Gerard	Community Music in Higher Education: Addressing Excellence (standards) and Inclusivity (accessibility)
Alicia De Banffy-Hall	Community Music in the Academy: Exploring ways of Teaching and Learning
Session 13	Workshop - GEORFF
Chubinidze, Ekaterine	Orff in Georgia
Session 14	Georgian Singing Workshop
	Singing workshop with Malkhaz
Session 15	Performances
Zakareishvili, Guri	An Exploration of Opera for Children through Puppetry
Mirotadze, Lasha	Tbilisi State University Choir
Session 16	Guest Speaker - Gia Bagashvili
Session 17	Hip Hop
Vyvienne Abla, Alexander Crooke and Elliot Gann	Hip Hop Music as a health resource and catalyst for social change
Session 18	Singing Community Music in Japan
Ikuko Shitamichi	Let's sing the history of community music in Japan.
Session 19	Community Music and Personal Development
Lee Willingham	The Circle of Music: An Intergenerational Choir Project
Salome Chitaia	Late-starter piano
Zsuzsanna Polyák	Non-professional musical ensembles and competence development: can community music-making help develop employability skills?
Cikhladze, Marina & Khatishvili, Nino	Tbilisi State Conservatoire History Museum: the development of professional musical education
Session 20	Community Music and Social Cohesion
Xenia Horne	A Biocultural approach to partnerships and community cohesion through community music
Tavis Linsin	Exploring a Networked Approach to the Musical Development of Young Adults
Andrea Creech	Participatory music workshops as a context for supporting integration and wellbeing of a refugee group in Canada
Daphkviashvili, Marine	Importance of music history in training musicians
Session 21	Community Music and Well Being
Naneishvili, Nino	Social Stress in Musical Performance
Dave Camlin	The value of group singing
Naomi Sunderland	When the music hurts: Exploring interprofessional learnings around self-care for community musicians and community music therapists
Session 22	Prison Choir and University Partnership
Hillary Ridgley	Diversity in music teacher preparation: A university partnership with singers in a women's correctional facility